

Ray Cooper Biography 2018

Ray Cooper is a Scottish/English singer/player currently living in Sweden. When Cooper left art school in Brighton he decided to follow where music took him. He joined Oysterband, eventually recording 19 albums and touring in 27 countries. In 2013 he went solo and never looked back.

After setting up a recording studio in a small log cabin in Sweden he made his first album 'Tales of Love War and Death by Hanging' in 2010; it has a strongly historical theme. In 2014 he followed it up with 'Palace Of Tears' which was about more recent, more personal history.

'Between The Golden Age & The Promised Land' which is scheduled for release in April 2018, will surprise many of his listeners. It is a big sounding record with serious themes but is nevertheless simple, raw, joyous, and unashamedly romantic. While Cooper continues to develop as a singer, here he plays all the instruments too, in a stripped down production inspired by producer Rick Rubin's treatment of Johnny Cash's late recordings. The familiar mandolin, cello, guitar and harmonica are all there but Cooper also makes his recording debut as a piano player.

"I am half Scottish and half English, I live in Sweden, I tour in Europe, I have no home town, I think of myself as a north European now".

www.raycooper.org

New album out April 2018 'Between The Golden Age & The Promised Land

Video Roskilde <https://www.youtube.com/watch?v=AVWkmNm0xdg>

<https://raycooper.bandcamp.com/>

<https://www.facebook.com/pages/Ray-Cooper-aka-Chopper>

<https://twitter.com/RaycooperRay>

<https://www.instagram.com/raycooperchopper/>

www.westparkmusic.de distributed by Proper contact ray@raycooper.org

fROOTS Oct 2014 'Like its predecessor, Palace Of Tears is a mighty sounding record, one which audibly means business right from the outset'

*Maverick November 2014 **** 'There's folk here but it's never quite folk, instead taking on a romantic and cerebral edge giving it a very different crossover appeal.....A sterling piece of work'*

Fatea Oct 2014 'A maelstrom of an album'

Spiral Earth 28 July 2014 'It works incredibly well'

Tales of Love War and Death by Hanging 2010

fROOTS. 'Rather like Ennio Morricone galloping through the brooding grandeur of the Nordic forests with a trusty cello as sword and emblem. Compelling stuff'.

RootsWorld . 'This is a terrific album, one that you will carry with you down the days'.

Spiral Earth . 'This is a big proud record that bares its chest and grips you all the way through; the tales of love are tender and gently heartbreaking, the tales of war reveal the nobility and sorrow in the heart of the warrior... life, love and death, the biggest issues in the world. Cooper exhibits a masterful musicianship and songwriting'.